



*Un poco meno allegro*

*dolce espress.*

*senza Ped.*

*espress.*

*una corda.*

1 5 1 8 1

*Tempo 1<sup>o</sup>*

*tre corde*

*senza Ped.*

*senza Ped.*

*senza Ped.*

*senza Ped.*

*senza Ped.*

*senza Ped.*

*senza Ped.*

*senza Ped.*

*senza Ped.*





8-----

*Tad* *Tad* *Tad* *Tad*

*sempre Tad*

*Tad*

*Tad*

*Tad*

VARIANTE III  
Più animato

8

*sempre più agitato e rinforz.*

Un poco rall.

Vivace

8

8

3 1 4 5 4 4 3 1 4 1 2 1 4

*Tea* \* *Tea* \* *Tea* \* *Tea* \*

8

3 5 3 4 3 5 3 2 5

*p* *Tea* \* *Tea* \* *Tea* \* *Tea*

3 4 3 5 3

una corda

*pp* *più dim.*

*Tea*

*perdendo* *ppp*

8-1

# II. Printemps

Wiosna

**PIANO**      **Andantino malinconico**      *cantando*

*una corda*  
*legato*

*un poco pesante*      *Red* \*      *Red* \*      *Red* \*

Detailed description: This system contains the first five measures of the piece. The right hand is in treble clef with a 6/8 time signature, playing a melody of eighth notes with a slur. The left hand is in bass clef with a 6/8 time signature, playing a bass line of eighth notes with a slur. Fingerings are indicated: 1 14 in the left hand and 5 in the right hand. The word 'cantando' is written above the right hand. Performance instructions include 'una corda' and 'legato' in the right hand, and 'un poco pesante' in the left hand. There are three 'Red \*' markings below the left hand.

**Poco rall.**

*Red* \*      *Red* \*      *Red* \*

Detailed description: This system contains measures 6 through 10. The right hand continues the melody with a slur. The left hand continues the bass line with a slur. There are three 'Red \*' markings below the left hand.

**a Tempo**

*Red* \*      *Red* \*      *Red* \*

Detailed description: This system contains measures 11 through 15. The right hand continues the melody with a slur. The left hand continues the bass line with a slur. There are three 'Red \*' markings below the left hand.

**21**

*Red* \*      *Red* \*

Detailed description: This system contains measures 16 through 20. The right hand continues the melody with a slur. The left hand continues the bass line with a slur. There are two 'Red \*' markings below the left hand.

**Rall.**

*Red* \*      *Red* \*

Detailed description: This system contains measures 21 through 25. The right hand continues the melody with a slur. The left hand continues the bass line with a slur. There are two 'Red \*' markings below the left hand.

a Tempo

Tea \* Tea \* Tea \*

*espress.* *sempre legato*

Rit. *smorz.*

a Tempo

Tea \* Tea \* Tea \*

*poco a poco riten. e morendo*

# III. La petite bague

Pierscien

Moderato

PIANO

*rubato* 4 3

4 3 *ten.* 4 *smorz.* 3

a Tempo e poco a poco più vivo

35

*p* *cresc.* 2 1

Dim. e poco rall.

*Dim. e poco rall.*

a Tempo

*rubato*

4/2  
dolce

8-----  
a Tempo e poco a poco più vivo  
dolciss.  
cresc.  
Ped. \* Ped. \* Ped. \*

8-----  
Vivo  
legato  
Ped. \* Ped. \*

8-----  
Rall.  
sf  
m.g.  
leggero e veloce  
ppp  
Ped. \* Ped. \*

p

Poco rall. a Tempo  
p  
segue



ff  
Red. \*  
sf  
Red.

glissando  
p  
8  
p marc.  
Red. Red.

marc.  
ten.  
ten.

Animato  
ff  
Red. \* Red. \*

Accel. molto  
sempre più rinforz  
8  
Prestissimo  
Red.

8  
Red.

Tempo 1<sup>o</sup>

*ff*  
*marc.*

*sf*  
*sf*

*Accel.*

*fff*  
*Andante (Quasi recitativo)*  
*espress.*

*Poco rit.*

*Adagio*

*8 Vivace*

*ff*  
1 2 3 4

*fff*  
*Accel.*

*glissando*  
*ff*

# V. Mes joies

Mořa Pieszczotka

NOCTURNE

Quasi allegretto  
*rubato*

PIANO

*sotto voce* *dolciss.*

*una corda*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Rit.* *cantando*

*smorz* *sempre dol.* *legato*

*Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*rubato*

*Red.* \* *Red.* \* *Red.* \*

*Poco rit.* *pp* *Poco rit.* *pp*

*Red.* \* *Red.* \* *Red.* \*



First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains several chords and melodic fragments, while the bass staff features a steady eighth-note accompaniment.

Second system of musical notation. The treble staff includes a first ending bracket with a '1' above it, followed by a series of notes with fingerings: 4 2, 2 1, 3 2, 5 3, 4 2, 4 2, 2 1, 3 2, 5 3. The bass staff continues with eighth-note accompaniment.

Third system of musical notation. The treble staff is marked with *rinforz* and *p* dynamics. It features a series of notes with fingerings: 3 2 4 3, 3 2 4, 4 3 2, 3 4. The bass staff continues with eighth-note accompaniment.

Fourth system of musical notation. The treble staff is marked with *leggiere* and includes a first ending bracket with an '8' above it. It contains a complex sequence of notes with fingerings: 3 2 4 3, 3 2 4, 4 3 2, 3 4, 4 3 2, 3 4. The bass staff continues with eighth-note accompaniment.

Fifth system of musical notation. The treble staff is marked with *Accel.* and *p*. It features a series of eighth notes with a slight upward curve. The bass staff continues with eighth-note accompaniment.

Sixth system of musical notation. The treble staff is marked with *Più accel. e string. molto*. It features a series of eighth notes with a slight upward curve. The bass staff continues with eighth-note accompaniment.

*ff con somma passione*  
*marcato*

Red. 1 4 2 1 1 Red. 1 4 2 1 1 Red. 1 4 8 2 1 *sempre Red.*

*sempre ff*

3 3 3

OSSIA

8 3

OSSIA

8 3 4 2 8 1 4 2 8 4 4

*sf*

Red. 3 2 1 8 2 4 1





SSIA

8<sup>a</sup> bassa

*red.*

*cresc.*

*rinforz*

*cresc.*

8<sup>a</sup> bassa

*red.*

*dim.*

8<sup>a</sup> b.

*marc.*

*red.*

*marc.*

*red.*

*red.*

*red.*

*red.*

*più rinforz. ed agitato*

*red.*

*red.*

First system of musical notation. The treble clef staff contains chords and single notes, with a fermata over the first measure. The bass clef staff contains a continuous eighth-note accompaniment. The dynamic marking *poco a poco dim.* is written above the bass staff.

Second system of musical notation. The treble clef staff features chords and a fermata. The bass clef staff continues the eighth-note accompaniment. The dynamic marking *mp* is present. Fingerings *2 1 1* are indicated above the final measure of the bass staff.

Third system of musical notation. The treble clef staff has chords and a fermata. The bass clef staff continues the eighth-note accompaniment. Dynamic markings *p* and *pp* are shown. The word *Red.* is written below the bass staff.

Fourth system of musical notation. The treble clef staff has chords and a fermata. The bass clef staff continues the eighth-note accompaniment. The dynamic marking *p* is present. The word *Red.* is written below the bass staff.

Fifth system of musical notation. The treble clef staff has chords and a fermata. The bass clef staff continues the eighth-note accompaniment. The dynamic marking *pp* is present. The word *Red.* is written below the bass staff.